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### [Crate Amplifier Serial Numbers](#)



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Crate Amp Serial NumbersOriginally Posted by Rampage \*\*\*\*\* cleans, play distortion? Originally Posted by RiffDaemon The scratchy high-end sounds like a wreck in Excitebike Originally Posted by buddhapaugh I had a nightmare experience like yours, Nerine, when I was in my late 20's/early 30's and was doing the tag-team thing with my buddy over the toilet.. However, manufacturing of most products was moved to Vietnam in 2006 and basically every key employee left the company after the purchase or within two-year timeframe afterwards.. In fact, within the first four years they experimented with quite a few different cosmetic designs for their cabinets until settling to pretty traditional ones.. The first ones literally looked like wooden crates but they abandoned that styling pretty quickly.. USA 'Crate' Legend has it is that the owner of SLM Music was shopping in a Crate & Barrel store and noticed that their shelving all resembled Crates.

There you have it in nutshell I'd rather play out of a Ah, the good ol' Crate hate.. However Superior Music has done a really good summary and here is a. The CR-160 Sprint, I believe, was introduced in 1982 and after that it appeared at least in two or three different revisions.

This lasted for approximately 2 years before they opted for conventional Tolex cabinets.

In 1987 they changed the name to plain Saint Louis Music, Inc At that point they already had acquired plenty of trademarks and brands to run as their subdivisions.

Crate Amp Serial NumbersCrate Amp Serial Number SearchLot 734: SLM Electronics Crate CR-212 Amplifier; Serial #21-D-03454, includes cords.. Crate Amp Serial Number SearchKornblum family started the company in 1922 as 'Kornblum Brothers Music'.. They pretty much operated as a sole distributing company up to 1975, at which point SLM Electronics division was established to support the development of Electra MPC (Modular Powered Circuit), guitars that featured modular built-in effects.. Now that was something---- Guitars: Fender-Hamer-Michael Kelly-Starfield-Ibanez Amps/Cabs Drive-Eminence-Electro Harmonix-Fender-Jet City-Kustom-VHT-Yamaha FX ISP-Keeley-Pigtronix.. LOUD Technologies (Formerly Mackie Designs, Inc ) bought the company from Kornblum family in 2005 but left Kornblums to still supervise the division.. Initially it was a company that imported and distributed musical instrument -related stuff.. Kinda like a lot of Crate gear Audio Centron brand was established in 1986, and Ampeg acquired the same year as well.. I bet you never even played one They are not magnificiently astounding amps but they damn sure aren't poor for the money, approx \$99 used. e10c415e6f